ANATOMIC ATLAS

macro-organic
- structures and trials -

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Introduction
to
the anatomical atlas

In this volume we will treat the various organic systems (cerebral, assimilator and motor) of the man also detaining us on the organic differences among masculine and female sex.

In fact, even if the cerebral trials for example alternate him equally for both the sexes, the way in which a datum trial happens for the woman it is different for the man because of vital demands that have gotten sharper and develop during the centuries as the character, the interests, etc.

This type of different intensity and character has brought the organs to adapt for a correct structural and functional equilibrium.

We will see that the cerebral organs have as principal reference the organ elaborator experiential; the cerebral trials almost all derive therefore from an emulation daily experiential.
Experience helps therefore the man to reason, to plan, to imagine, to dream…
The accumulated experience and elaborate ago that the man also knows how to use the new inputs in determine occasions instead of using the stored inputs and vice versa.
Studying above all the structural difference of the organs we will find that the woman in some situations is more meditative and reasonable contrarily than the man that is more instinctive and dreamer.
The man and the woman also differentiate him in the tissues, contributing to identify the woman and the man through odors, forms and

attitudes that are born really from a substantial difference as that organic.

The study of this atlas is a synthetic but precise panning on the macro - medicine. The diagnostic discipline has completed giant footsteps bringing to the popularization and production of a product as this that find among the hands, that can elucidate in timely and punctual way all the functions the structures and the trials of our more perfect machinery, and that is the human body.

The studies have primarily been faced with the use of machinery both on individuals in life that on deceaseds (in this case through autopsy) and all of this to avoid errors on the cerebral trials; in fact, different trials that draw in error the cars for motives that in more in we will

explain it and were treated again then on the autopsies.

Chapter 1

Conveyoring liquids

tav. I

To begin clearly our analysis of the cerebral processes, we must start with an essential fact, that is the way elements and organs communicate whit each other.

Everything on this earth needs movement in order to live. This can possible with conveyors elements.

In our case the fixity of the organs has made the movement of elements necessary conveyors that the communication makes among the different cerebral apparatuses possible, adeici, motor and articular.

Then the whole organic system needs substances trasportatrici, to connect data and resources.

The same applies to the cerebral system which needs conveyor substances

in order to connect data and resources.

- Conveyor Electrons

Conveyor Electrons are dipped in liquids electro conductors. These function is to carry data and cognitive resources to the several organs that acquires them.

They reproduce among themselves during the man's embryonic state and this growth. Once they reach the perfect number electrons (~3,000,000,000), they maintain this level until the end of the organism. This occurs because their ability to absorb data is limitless and therefore our organism does not need creating other conveyor electrons.

The electrons are constituted of spongy material, which is very absorbent in order to acquire several

data and to render the electrons lighter since they travel at light speed. Their surface looks jagged from the innumerable holes; their function, is to absorb inputs of data or from outside or for the organ and to send them where they are acquired. Once reached the goal, the electrons contract themselves expelling received the from holes. Once carried out their task they return to their original shape, waiting for to restart their assignment or their pre-arranged run.

The electrons conveyors are found in all the nerves and the ducts of our body, that dress again the 90% of the inside organs. Without this sharp pain net of nerves and ducts the organs could not receive or to send the data of the themselves organic trials.

In case of spillage of electrons from the conductor channels, the

electrostatic liquid is takes a red colour when in contact with the air so as to signal us the loss. In this case, the organism regenerates new conveyor electrons.
This to happen the spiral generatrix electrifies the conveyor electro liquid, coagulating and separating it in number of lacking electrons.

- Primary Neurons

Primary neurons deserve a separate discussion. They are not indispensable for the processes of the cerebral system but they will be useful to explain position, function and importance of those processes.
Primary neurons are the first stage of the intelligence and the cell from which all human organism is developed starting from the formation of the cerebral system.

The primary neuron is produced from the zeulitica bag, in which producers three neurons at a time. During coupling only one of the three neurons manages to seed the woman and settles itself in the giunonica room. The neurons are blue spheres, constituted of transparent material very resistant, that contains on its interior the spiral generating. Primary neurons are transported by the generoesaustico liquid which, in contact with the air, takes a white colour and greater density to protect the three neurons from the external agents and from the solar radiation.

- Conclusion

In each of the above analyzed cases, you read several electric-related words because the whole cerebral system, including its communication

means, works through electrical impulses that light up the system and the various cerebral processes.

Chapter 2

Imaginative apparatus

tav. II - III

Imaginative apparatus is one of the most important organs together the platoristotelic one. It enables us to imagine moments and situations occurred or still to happen, and scenes seen or still to be seen. Not whit standing its importance, the image appear needs for its processes to work, the experiential and dreaming. It uses many external inputs, but the most significant of these are the visual and the sonorous inputs, as well as the data of the room data-archive.

Through this data the imagine input, apparatus begins its imaginative procedure. The system is located at the centre of the skull, becoming the

referential of point for all the cerebral apparatuses.

- New Visual Inputs

The visual data are acknowledged by the eye. First the eye sends them to the main visual channel, which allows the normal vision of space and things. After words the visual data are absorbed by the receiver nerves that send them in the alternative channel of confluence. However, at this point, a difference has to be noticed between male and female. *In the woman the alternative channel of confluence is different from an organic point of view because in the centre of the channel, a emphasis takes shape.*

The emphasis is caused by of meshes platonic whit the task of emphasizing the more visual data and dematerializing them (cap. 5).

Back to the general analysis which applies to both male and female main the visual channel can be closed by a filtering valve, in order not to prevent visual misunderstandings.
This valve is set in action by the alternative channel which allows therefore the confluence of several visual data in a single channel (the alternative one). In this way the visual data arrive (trough to the electrons conveyors that perceive the waves data visual) finally to the neurotic room where the generating spiral can be found wrapped in its insulating membrane.
This membrane protects the electro conveyor liquid from burning as otherwise the power of the spiral generatrix is too powerful. The neurotic room has spherical shape because it has become stabilized in a

electro homogenous way around the spiral. The spiral, has already been excited by the visual data of the main channel. Now it begins to emanate the ideative waves inspired of the apparatus platoristotele.

These waves begin to load the filtered visual data which already passed exactly from the alternative channel. Once loaded, the data go back through the same path already used, exciting the receivers nerves again. Therefore this time the receiver nerves act as scatterer nerves. In this way, all the imaginative information coming from the spiral are convoyed into the eye. This whole process creates some immediate consequences, not controlled, such as cry and grimaces.

Crying is caused by the spillage of the liquid senses-sentimental that is located in the tear bag. On the

inside, the tear bag is covered by muscles reacting to the senses. As soon as they receive the data from the audio-sentimental connection, these muscles swell, diminishing the it inside space containing the tear liquid and so causing the spillage of the liquid from the tear bag.

Here there is evidence of another difference between male and female. Women has of larger tear bags than men.

This difference developed in the course of the centuries, as women with there femininity refined the audio-sentimental channel. This new more sensitive channel caused the tear bag to be demanding a greater amount of senses-sentimental liquid. In both sexes, the spillage of the liquid is caused also by the data transmission, coming from the neurotic room, through

the propagatings nerves that electrify the tear liquid. The liquid waits a few moments for some input from the experiential apparatus and then it decides how it is better to proceed. In such a case, three stages are created inside the tear bag:

1° - New Tears; These are always ready to pour out or to characterize an image related to a situation, a moment, etc.

2° - Half-new Tears; They have been just characterized and will probably be set aside for next time.

3° - Withheld Tears; Most of the times these tears come from the second stage.

They are much heavier and normally they cause more pain to the imaginative apparatus and to the ocular zones too. The same thing occurs with the psycho sensitive

muscles of the mouth, that receive data from the propagating nerves and change their shape according to the transmitted data. The movements are controlled and studied by the experiential system.

- Old Visual Inputs

I for old visual input the imaginative process does not change in any substantial way.

The only difference comes from the data used by the imaginative apparatus because they are coming from the video-experiential bags. Consequently the filtering valve is not set in action and so only the alternative one works.

- Sonorous Inputs

Sonorous inputs are acknowledged by the audio-receiving room thanks to the

audio-entrapping net that imprisons the inputs through the close net of receptive nerves.

These data are sent to at the same time to both the main auditory channel, and the commutating room through the audio-data membrane. This room elaborates all types of sounds using the gnomai fungi that analyze the received data with the audio-data membrane.

On their inside the gnomai nerves commute the data by categorizing them through their sentimentale nature and their meaning, then the gnomai nerves send the categorized data to the room "audio-reader liquid" which purifies them, reads them again and let them evaporate whit the shape of electrical data. This takes places in the commutating room covered on its inside of sonorous insulators. In this way,

the raw data do not affect the other apparatuses located close to the commutating room.

The purified data arrive to the audio-receiving room from where they follow the main channel and reach the neurotic room. At the same time, the audio-commutating room sends the same data to the main visual channel through the accelerating nerves or "short cut". The main visual channel sends them to the neurotic room.

The commutating room sends data also to the tear bag through the audio-sentimental connection. Thanks to sounds and words, this connection links the commutating room and the tear bag together. It has to be remembered that also from the main auditory channel starts a third connection to the experiential room.

- Sonorous Inputs

The same reasoning applies to the old sonorous data because also the audio system is provided with the experiential room and so the imaginative system can use also some experiential sonorous inputs.

- General Inputs

The imaginative system uses all kinds of inputs that reach the human body. As consequence, all the experiential rooms placed in the different points of the human body can supply the required data at anytime.

- Conclusion imaginative apparatus

The data, so filtered and commuted, are sent to the neurotic room, but at the same also received in the experiential room to be elaborated and started in the deposits in the

cerebral room data storage or the several peripheral storage rooms.

Chapter 3

Primary Impassive Critical apparatus

tav. IV – V – VI - VII

The impassive critical apparatus is an organic system located in several neurological points in our body (so called neurological as they are important points for our contact with the external world). These points are:

- the head (eye, nose, mouth and ears);
- (hands and feet);
- the priapea;
- the venerè;

In every point we find systems that allow us to evaluate an object, a situation and the environment around us. The critical process works in the same way in all the points. Its procedures can be listed in this sequence: Inputs, data sent to the

experiential room, elaboration, returning of the data, reaction of the individual, data storage.

Every point has its own experiential room of commutation and its own data storage room. We can now start analysing the several episode of the critical process.

Head

- Critical Process: eye.

Sight is related to an easier apparatus of data storage. In the back part of the eye some bags are created, no more than four for each eye.

These bags are called experiential bags. Again a difference in gender is that women experiential bags are bulkiest to contain inside them more electro visual goads.

These goads endow women with a special feeling of attention. In both genders,

the bags contains electro visual goads which are to store millions and millions images each. The critical process concerning sight takes places in the following way: inputs once are absorbed by visual electrons transported through the experiential channel towards the cerebral-experience elaborations room. The inside of the room is covered of receiving bristles.

When the electrons arrive, these bristles caress and absorb the content of visual electrons, becoming elaborating and spreading bristles. As a matter of fact the data are sent back to the experiential bags connecting to the eyesight, exciting the moto-ciliary nerves and provoking the typical superciliary nerves.

- Critical Process: nose, tongue, ear.

As far as the other cerebral senses the critical process is less complex. The reason is that the data of the senses mouth and nose are simpler and so one data-storage room the cerebral senses.

Nose:

The process concerning the nose is very simple. The inputs enter and are acknowledged by the smell-receiving room. From here, they arrive to the cerebral experience elaborating room (c.e.e.r. here) passing through the conductor nerve connected to the one of the mouth. The rest of the process consists only in sending back the data from the c.e.e.r. to the smell-receiving room.

Mouth:

The translator muscle absorbs the data received and sends them to the

c.e.e.r., through the conductor nerve. Also in this case the rest of the process is an exchange of data from the c.e.e.r. to the translator muscle.

Ear:

The audio-receiving room commutes the data and sends them to the c.e.e.r. through the main audio channel. The audio-commuting room can send data via the accelerating nerves (shortcut), or can send them to the eye in order for them to pass to the imaginative apparatus.

Once the data are elaborated, the c.e.e.r. sends them back towards the commutating room that stores them in audio experiential bag (A.E.B.).

- Conclusion head.

As we can see, all four senses are connected by the conducting nerves. The purpose is the possibility of

adding or exchanging the data to create unique experience and to evaluate it.
Finally the most important data are stored in the data-storage room. Here they can be accessed by the platoristotelic apparatus; The immaginating and planning ones.

- Limbs

Critical Process: hands and feet.

The critical process in the hands and feet occurs in the same way. We can describe the hands only since in feet it the same takes places, with the only difference of the experiential bag. In the hands it is slightly smaller and is located in the wrist while, in the feet it is slightly larger and located above the heel, and all the fingers of the feet have not

the room gestural experiential stantio.

Compared to men, women have larger rooms gestural experiential stantio and with a more acute shape at the ends. As a consequence, their gestures turn out to be more delicate and careful. In both sexes, inputs are perceived by the electro sense-receiver nerves.

These nerves send them to the phalanges branch of the main channel, connected to the neurotic room. From the phalange branch the inputs reach first the main channel and than to the peripheral limb. Once it when the data are elaborated, this room sends them back through the same path, but backwards, till the receiving nerves that control the movement of the fingers in the hands in coordinated gestures.

Some important data remain in the room gestural experiential stantio. So that every finger of the hand has a gestural data store that concerns it specifically.

- Conclusion limbs.

The same process of course for the hands and feet, with the only exception that the experiential rooms are connected with the neurotic room. The reason for this is that often also peripheral and not visual inputs have to be imagined visually.

- Priapea

Also the priapea puts into effect a experiential critical process. Its experience elaborating room is in the testicular bags. These are covered of thermo protective hairs.

Thanks to that their heat they ensure a good running, while cold temperatures would not allow this. There are two ways of inputs.
One is the visual inputs connected to the main nervous channel (between the senses of the head and the limbs), and also to the neurotic room; the second inputs come from the electro sense receiving nerves and the principenis probe, located at the top of the priapea and made of a very sensitive fibber so the input arrive either from the main nerve duct or through the sense-gesture experiential nerve. When the data are elaborated the room sends them back. To the sense-gesture experiential nerve that reacts by stretching or shrinking, exciting the electro sense receiving nerves, so that they influence the electro sensitive muscle.

- Priapea conclusion

The priapea experiential gestures interact often with the zeulitic bag that transforms process the gesture-experiential process into sense-appreciating.

- Venerè

The main critical impassible system in the woman works a very different way than the masculine one for two reasons: first, obviously, because of the organic and formal difference of the appreciative peripheral apparatus; Secondly, because of the noticeable characterial difference between men and women. The women organic system is constituted of an elastic room, called sapphic room.

This room acts as a nerve receiver for the peripheral experience elaborating room, called catullic room. When the

sapphic room receives the priapea on its inside, it sends inputs to the catullic room that elaborates them and sends them back to the ninphatic heads, through the catullic nerves.
The ninphatic heads are three and they are at the top of the sapphic room. They form the main part of the erotic feminine life and they are called: Lesbo, Lilit, Moon.
During a woman life one of them will become predominant in comparison to the others, expanding and creating on its inside the room of the sense appreciative liquid.
This process is caused by the different erotic-sentimental nature of the three ninphatic heads, evident also in their three main characteristic: lesbian, aggressive, sentimental. The more developed head is Ortigia while the other two, lose

their sexual-erotic importance and are called the ninfèe.
The sense-appreciating liquid is emanated by the sense appreciating liquid room in the sapphic room, every time that ortigia appreciates the catullic inputs positively. Then, the catullic room sends critical data through other gestural catullic nerves to electro-sensitive muscles.
The best inputs are stored as data in the penelope room on top of the catullic room. Finally the elaborated data reach the giunonic room through the mimnermo. When the primary neuron goes inside, it is irradiated with experiential data. If there is no neurons inside the giunonic room the room expels all the information from the sapphic room.

We did not face in a complete way the giunonic room process as it is not a main component in the cerebral system.

Chapter 4

Post critical sense-appreciating apparatus

tav. VIII

The sense appreciating apparatuses are activated at the same time or immediately after the critical processes. Therefore here we list only the appreciate function as the critical processes have already been dealt with in the previous sections the appreciating apparatus are located in the:

1. mouth,
2. limbs,
3. priapea,
4. venerè;

- Appreciating senses 1: mouth

The critical process can originate from the nose, the eyes, the ears or the mouth. The data deriving from this

process, stimulate a part of the body that shows its involvement in the appreciating process more than others, that is the mouth.
Under the translator muscle, there is the a bag with appreciating liquid.
After the stimulation of the critical data, this bag, emanates some liquid with the electro catalyst nerves. In this way the mouth sends back estimation data the other apparatuses to use them as experiential, imaginating and dreaming data.

- Appreciating sense 2: limbs

The sense appreciating system of the limbs, uses directly the neurotic room which absorbs data from the data storage room, sending appreciating or disdainful signals.
The transmission passes always from the nerve conductor limb, that in

spread to the sense electro receiving nerves, reaching the muscles in the fingers and in the limbs in general.

- Appreciating sense 3: priapea

The reaction in the critical apparatus for the priapea is already analyzed before.

The critical system has also the appreciating function since it is very instinctive and is unable to distinguish a criticism from an appreciation. The appreciation is also a reproducing function for the individual, as it is confirmed by the fact that the data excite the zeulitic room which produce the primary neurons.

This process takes place when the data elaborated in the experiential room pass to the zeulitic room through the catartic connection, entangling

itself in the receiving mesh. The mesh of receiving nerves sends the data to the etnea (so called for its shape similar to that of a volcano).
Etnea condenses the data in to the three channels, expelling three different generating spirals (one for each channel). In the data condensed by etnea have all equally significant inputs. Every time a new generating spiral goes out of etnea and into the gel producing room, the gel producing goads emanate a protecting gel that adheres to the spiral.
Once the spiral is wrapped by the gel, it passes to the purgatory room where the gel cools down and solidifies homogeneously around the spiral, forming a bluish sphere, transparent on its inside. When the gel is solid, the primary neuron passes to the liquid generates esaustico room. From

here, the liquid transports it out of the priapea to the end of the esperienziali gestures through the zeuslitic channel.

- Appreciating sense: venerè

Also in the woman, the critical method is the same as the appreciative one. The reaction happening via the catullic room is immediately set in action through the ortigia and the appreciating sense liquid, which becomes then appreciative process too.

- Conclusion

From the point of view of the data exchange, the sense appreciating process is inseparable, from the other cerebral apparatuses.

Consequently it should be clear now that some processes, before considered

as unique behave actually in a ordered sectorial way, one after other.

Chapter 5

Platoristotelic apparatus

tav. IX

The Platoristotelic apparatus is one of the most important, together with the imaginative one.

Often the two work together. Platoristotelic apparatus is in the back part of the head and is directly connected to the neurotic room. It has the shape of an open wing to allow a greater vision of thoughts. Its function to create everything useful for the material and immaterial world provoking pleasure or displeasure to both the very individual that puts the process into effect, and to the whole humanity around him.

This apparatus gives its best when the instinctive sphere is linked to the ulissetic membrane, or when it is in a stage of rest, so during the sleep.

This because the pressure of the head on the pillow, for instance, exercises a greater pression of the electrons working in its inside.

The content of these electrons is received by every external input or by the information of the data storage room. Subsequently, the electrons infiltrate in the psycho receiving nerves that irradiate the ulissetic membrane.

The membrane divides equally in aristotelian pole on one hand and platonic pole on the other. In the male gender, the two poles are balanced, creating a more considered vision of the truth, while in women, poles are less balanced. From the results asessed during the autopsies, we found that the aristotelian amount lacking in the aristotelian pole is in the platonic part.

This determines in the female gender an asymmetric vision of the ulissetic membrane. Therefore is not a coincidence that even in other cerebral parts of women (the alternative channel of confluence) there are organic structures based on the platonic inclination.
In both sexes, after the irradiation of data, follow processes still unknown to us. We know only that they cause an energy so powerful that it could light for years an entire city, with just a few minutes of dreaming or creating work.
After this process, the nerves receive again the data from one or the other pole and convoy them in the photo conveying room, setting themselves in the rooms of the respecting poles: the stantio platonic room and the stantio aristotelic room.

After this the glucing room receives the data from the rooms, and by means of the glucing teeth, joins them in a sort of half-thick liquid.
This liquid is sent to the generating spiral via the icarolitic cable. The generating spiral emanates the data received, elaborating them again and sending the complete data to the imaginating and planning apparatuses, and storing them in the data storage room.

- Conclusion

We apologize for not analyzing the processes of the two poles of the ulissetic membrane, but it is very difficult to study these neurological processes as their power makes our machines crash, while they work perfectly again after the polar event.

Chapter 6

Planning apparatus

tav. X

The planning apparatus enables us to plan everything we wish and in every way we wish.

It is located in the front part of the skull and is directly connected to the data storage room, since it uses not only the external inputs, but above all the stored data. It exploits the imaginative, the experiential apparatuses and also the platoristotelic one as a final process.

The planning processes begin collecting the data through the future-tempting cable that is connected to the data storage room.

This cable sends the data to the first data planning-elaborating room,

divided in two further rooms, where the first stored data are re-analyzed. The data first gather in the waiting room and little by little they flow towards the room covered by aristotelian nerves, increasing the amount of data too high at platonic level compared to the aristotelic stage.

Once elaborate again, the data are improved in the next room the second final planning room divided into three more rooms in its inside.

The first room, called limbic room, makes the Aristotelian data heavier by filling them of problematic data. This problematic data originate from the sum of data during the experiential life in the limbic liquid that fills the room. Then the data pass in the engineeristic room.

This room receives the data from the limbic room. These data are already imbued of experiential data that hinder their planning development. The engineeristic room elaborates these data by adding constructive data, such as materials for their appearance, their subject, topic, etc.

At the end of the path, there is the prototype room where the data are imbued with formal messages like their shape and their design characteristics.

This occurs because the prototype liquid is refined and enriched with input information of basic primary shapes, coming from the true space reality and from the spiritual are during the processes of reception and input study. From here the data pass to the neurotic room that matches them with the waves of the generating

spiral, so that they take shape following the information received in the planning rooms. In this way, they form the visual data which exploit the imaginating apparatus to access the imaginating data.

Men have two planning rooms, while women have three. The first is smaller than the other two.

This room makes the planning process faster enabling women to possess better organizational abilities.

A part from this difference, everything else works in the same way for both sexes.

- Planning apparatus Conclusion

The planning apparatus can also store the data again into the data storage room to work them out again, so starting a new planning process.

Chapter 7

Instinctive apparatus

tav. XI

The instinctive apparatus the simplest, but most powerful from the point of view of its effects. This because it triggers behaviours that lead some time to bad situations, and other times to great situations.

Most of the times it is incredibly useful when connected to very productive apparatuses, such as the platoristotelian or imaginating ones.

This apparatus located in different places in the individuals, and therefore the single individual will personalize it during his growth characterizing its life on the earth.

The apparatus is constituted by one sphere, called instinctive sphere, connected to an organ by the situational-receiving nerves.

These nerves receive data from the whole receptive body and send them to the whole body, provoking electrical discharges affecting especially the organ to which they are connected.
These waves are called istinct-primary waves. Inside the sphere there is the origin, a liquid that sometimes renovates itself propagating outside via the evaporation inside the body and the subsequence condensation outside it, coming out from the epidermic pores as sweat.
The instinctive process occurs when the situational receiving nerves absorb the data and transmit them to origin, inside the sphere, via the receptive system. The receptive system is subdivided in two operating fields: receptive and frosting.
The receptive section is constituted of catalyst nerves that catalyze the

data received from the situational receiver nerves into the data-frosters using the conducting membrane that covers the catalyst nerves.
The data frosters condense the data received in the affluent channel that carries them inside the origin liquid. When the data are instinctualized, they are emitted through the divulgative system.
This system consists of two warming lips that cover the emission airhole. Thanks to their heat, the lips cause the evaporation of the liquid which is now full of istinctualize data.
The data pass inside the airhole from the room of the origin liquid using a filtering membrane that withholds the solid and heavy parts of the data.
When the data are in a gas states at the end of the airhole, they exit, filtered for the last time by the

output membrane which separates the heavier parts from the light ones.
The evaporation, can occur during an immediate instinctive vent or in a long and considered period.
After the evaporation, the gas becomes again liquid because of the new electrons, full of inputs, which gather inside the sphere. Inside the sphere, receptive and divulgative systems are equal numbers, to render the instinctive system as balanced as possible. The number of systems for each part is different for every individual to according to its own personality.
More system pairs there are inside the sphere, more immediate will be the instinctive reaction of the individual and vice versa.

- Conclusion

The instinctive sphere rises always in a single organ. It is very rare that two instinctive spheres rise. In that case the individual is iper-active and not very sociable.

The female instinctive sphere is of smaller shape and mostly connected to the sentimental or platonic apparatuses.

Conclusion cerebral apparatus

We saw that in the nervous system everything works in a connected way.
Most of the data works for several cerebral procedures therefore it is necessary the total connection among the different organs.
What connects all the experiential systems is the "cerebral link", a nerve link running through the whole human body. Therefore the peripheral limbs experiential rooms and those related to the venerè and priapea systems are linked to the main c.e.c.r., located in the skull.
Every data, received and elaborated in whichever point of the body, can therefore be shared with the other cerebral points that will use it in their own way, according to their potentialities and functions.

chapter 8

Sensorial organs

Introduction

tav. XII – XIII – XIV – XV – XVI

In this chapter, we will describe the sensorial organs, protagonists of the knowledge trials.

The senses succeed in making to understand, big way, the surrounding space, allowing the man to interact with this last.

The senses make the man witness of its existence; the contact with the outside storms in the internal human so that justify the being himself.

In the pages here following, we will describe all the sensorial trials; except that for sporadic details, all the trials and the sensorial organs are equal for both the sexes.

The knowledge of the space is therefore universal, in spite of every

individual. Only the energetic reaction and experiential of the organism it jeopardizes the space in subjective vision.

- Sees

The sight is not only a fit tool to identify the space that surrounds us but, and above all, an aid that allows us to formulate the essential data for the trials of the neurotic room.

The sight is not only an essential sense for the knowledge trials and cerebral, but also because through we can have the awareness of our same existence, or better, of our personality; our point of view is the image of our knowledge and, therefore, of our being.

The organ of the sight divides him in the three stadiums: receptive stadium; elaborative stadium; assemble stadium.

Every stadium is formed from a whole organs that we will explain here following.

The first stadium, that receptive, is formed from the eye and from a whole nerves that sends the data received to the second stadium.

The eye is the most important organ of the whole visual system, in how much it serves to capture the various photo-chromatic waves (or more simply so that visual).

The eye to its inside is separated in two parts: the first half to contact with the outside through the central hole, is completely empty, while the second half is busy from the nerves photo-receptor.

The first half is therefore formed only from the muscles of the walls that modulate the opening of the hole; this last is dressed again in all of

her circumference by the iris, an elastic tissue that allows him the various movements of filling and focusing.

The muscles of the walls and the hole of the first half room, is commanded by the nerves photo-receptor of the second halves the eye; these serve to separately absorb all the inherent information in the visual waves that enter the hole.

The receptors nerves divide him in five groups and they are prepared to segment dividing the section of the eye in equitable way,; the form to segment is justified from the form of the nerves: every group of nerves (that it distinguishes him for characteristic) it has some greatest channels toward the widest part of the segment and smaller in the most narrow part of the segment. The greatness of

the channels is due to their ability reception of the visual waves: the smallest channels serve, in fact, to receptive the visual waves more weak while the great channels serve to receptive the more intense visual waves; we remember that the channels help him with the muscles of the first half commanding the filling of the hole.

The nerves once excited by the particles of light stir waving, and accordingly they produce a determined frequency input that makes to work the relative formal rooms in the 2° stadium of the visual organ.

The colours and the type of material of an object, or of the space they have the tendency in general to give a frequency characteristic to the waves of light,; in this way explains him

the sectarian of the nerves and their subdivision for characteristic.

The nerves photo-receptors are divided in: nerves points - form, called this way because they perceive the waves characterized the forms what it appears not structurally us defined (in the most greater part of the cases they help to resolve the complex forms that use of other formal requisite); linear nerves, that allow the receipt of everything that that it is defined linear, included the plans; and finally the geometric nerves that serve to the individualization of the triangular, square and circular forms.

Every nerve absorbs therefore one determined visual wave in how much formed is for distinguishing only that.

The bundle of nerves of every receptive group (in all 5) they end in

their respective rooms elaborated us and therefore he automatically passes to the 2° stadium.

The elaborated rooms, when receive the data from the nerves photo - receptor, they contract him as a sponge (the walls of the room are introduced in fact undulated, allowing the alignment of the frequencies and its muscular movements) emanating the waves with the same characteristics of those received by the respective nerves receptor.

The waves of the elaborative room come then harvests in the form of liquid in the first conveyer room; this trial happens thanks to the membrane that is found among the elaborative room and the first conveyer room. The sublimator membrane contracts him to the contact of the waves frequency making to escape the liquid from its

pore; this visual liquid is constituted by the characteristics of the waves of the elaborative room.
In few words the waves of the elaborative room electrify the lubricate membranes and characterizing the liquid of it.
The membrane is separate from the rest of the skull from an insulating tissue, profit not to make to disperse the temperature of the liquefied waves.
Every elaborative room has one absorbent membrane of his that is related to the characteristic of the same elaborative room and accordingly to the characteristics of the receptor nerves (points - forms, linear, etc.).
The liquid that amalgamates in the first conveyer room is absorbed by the receptive liquid nerve that provide to

emanate so that to the 2 room photo conveyer.

This receptive liquid nerve, more than a nerve can define him a muscle, that reacts to the contact with the liquid date; practically the liquid insinuates him for capillarity in the vases of the muscle and exciting the movements of it related to the transmitted data, that it in turn will transmit them in the form of so that to the second room conveyer.

The absorption of the liquid from the first conveyer room to the muscle conductor produces the first event of the third stadium and that is that assemble.

The conductor muscle, bedewed of audiovisual liquid, it stirs as a whip producing inside the second conveyer room the visual waves, that correspond

to the waves assembled in the first conveyer room.
Inside the second conveyer room, the visual data of the two ocular parts unite him and therefore of the two visual spaces (right eye and left eye); in this way the image spatially becomes complete.
The data sent in the form of so that they allow the visual trial a fast elaboration, especially in the knowledge that concerns the to evolve some space.
The second conveyer room allows the fusion of the waves thanks to his to contract imitating the movement of the 5 rooms elaborated us of the 2° elaborative stadium,; the walls of the room are introduced in fact undulated, allowing the alignment of the frequencies and the muscular movements of the room.

The assembled waves and fused, they create one determined electrostatic frequency that is captured by the neurons to get in the visual principal channel and therefore in the neurotic room.
The data come receipts from the neurons thanks to the membrane that is found in the underlying part to the second conveyer room; the membrane emanates the loaded gel of data and drenches the electrons that are found in the principal visual channel.
The visual cycle finishes and baits the various cerebral trials that we have previously explained in this atlas.

- Voice and Taste

Thanks to this muscular trial (because of this he treats) the man succeeds in

communicating his own demands to the other beings of his kind.

During the history, the man has articulated the noises in you determine structural grates creating real groups of affiliation,; these cases, have brought us to the so-called grammar or a gilded cage of the phonetics.

The vocal trial ago a very important use of the oxygen, in how much without this important gas the sonorous muscles would not be able of to free their sonorous data.

The phonetic trial is very similar to that auditory but the only thing that it distinguishes them, besides the goal, it is the run: the vocal trial begins from the inside of the organic apparatus and finishes to the outside of the human body, vice versa for that

auditory the trial happens contrarily exactly.

The vocal muscles are operated according to the inputs of the neurotic room; such command happens through the principal nerve that connects the cerebral trials to the vocal muscles.

The three vocal muscles develop the part most important of the vocal trial; these gather to their inside further muscles: The two side they contain 2 of them while that central 3.

In few words the vocal muscles, that send forth the sounds, are 7, gathered in three principal muscles; these, do that the language stirs to according to of the sounds that are modulated.

The inputs reach the vocal muscles (from the cerebral apparatus), with you determine electrostatic

characteristics, exciting the relative movements of it and provoking the consequent vocal sound.

The muscles when they receive the inputs, in the form of micro - shake, they stir as a whip acting on the acoustic box.

The acoustic box is formed from attached elastic fibres to the slopes of the vocal muscles: when it is submitted the fibres to the movement of the vocal muscles they are compressed as an accordion provoking so that of bump against the walls of the acoustic box; the so issued sounds, at the end of the trial, they are propagated toward the exit of the mouth.

To this point of the trial the lips and the muscle translator they compete to modulate the sound to have the result desired by the neurotic room;

if there was no O_2 inside the carontide the sound could not be propagated.

- Taste

The taste is another mean of knowledge; in fact, through the receptors set on the whole surface of the muscle translator, we can understand that type of substances we ingest, their food reliability (important for our adeico apparatus) and the gustatory pleasure that spreads in our neurotic apparatus.

The muscle translator is divided in surface from different zones. Every zone is turned to the recognition, through the inputs of the substances, of the taste and therefore the characteristic of what we ingest.

The zones of the muscle translator lists second a characteristic of taste

they are 4: bitter, salty, sweet and sharp.
Each of these zones has some little canals that absorb the gustatory part of the substance and they transport in the bristles taste-receptive of the underlying layer; the bristles, waving, they act on the salivary sponge making the signal to produce her characterized by the taste of the substance that he is tasting.
The taste-receptive bristles wave if the gustatory input refers to their zone of characteristic: if the substance is salty, they will wave the bristles of the salty zone.
The muscle translator also receives the data from the neurotic nerves, and therefore, understands often produces saliva because of experiential input.

- Touch

The touch is the receptive apparatus that is found, contrarily of the others, distributed in the whole body; it entirely dresses again our muscular surface becoming a perfect wrap that protects us from the external agents.

Thanks to sensors we can receive you detail information of the surrounding space as the objects and the liquid substances, their temperature and their plastic characteristics.

The tactile apparatus is entirely dressed again by the receptors nerves that meets all the principal data to the rooms elaborated us peripheral experiential.

The tactile structure is divided in 3 layers.

The first layer is the skin, that protects the whole tactile apparatus

with its elastic and impermeable surface.
The layer of the skin is formed from so many section pore conic; the smallest hole is to contact with the outside and allows, therefore, the permeability of the body.
As we will see more before, through the skin a least quantity of liquids and substances that accumulating in the vases piliferi contributes to the growth pilifera on our body passes however.
When the skin is injured because of an any mechanical action is automatically recomposed thanks to the sensors of the 2° layer; these when they come into contact with the extraneous substances they send forth a liquid substance that loosens the confinements of the lacerated skin and it allows their cohesion within a

determined period related to the entity of the lesion.

The second layer of the tactile apparatus serves to determine the external temperature of any surface or space.

The second layer is composed from termo-sensitive elements, and they have a structure very similar to the rubber; their elasticity helps as a conductor to propagate the thermal data.

Reassuming the trial in few words we can say that the second layer reacts to the kinetic movement of an object or a space that it determines the temperature of it: for instance if a chair is cold, due to the fact that its structural molecules have a slow kinetic strength. Accordingly the layer termo - receptive receives the intensity of the kinetic strength and

accordingly suits him for that type of thermal frequency; subsequently, if the layer remains for a lot of time to contact with the surface in examination (the chair) it happens that the frequencies are added balancing the kinetic frequency of our body with that day-pupil.

The elements termo - receptive of the second layer have varying dimensions according to the bodily zone where they are found, but they have the same form and that is that similar to a parallelepipedo with the beveled edges.

The elements termo - receptive are formed from a stable structure that records a constant kinetic strength; our sense of the temperature is founded therefore in correspondence of the kinetic strength of our body.

Finally the thermal recording, of the elements termo - receptive, receipts comes from the receptors nerves that sends it to the several experiential peripheral rooms and to the cerebral apparatus of the skull.

The third layer serves to record the plasticity of the surfaces and their consistence.

The layer is characterized by a gelatinous substance that thanks to its density it adjusts him to any type of surface.

The gelatinous substance is characterized in fact from a linear molecular structure; thousand of thin plates prepared in perpendicular way to the surface of the skin.

Inside the gelatinous substance the receptors nerves are baited, that receive the data of it on the plasticity of the surfaces.

Inside the third layer the vases piliferis are also found; these serve to the creation of the hair, that they mainly serve to the thermal defence of the most delicate zones and the absorption of the useful substances to the vases piliferi.

The vases piliferis create the substances of the hair through its spongy walls, constituted by so many small cones.

The cones absorb the nourishing substances, and to the necessity they are contracted expelling substance pilifera.

The structure of the vase drives from its inside the growth of the hair: the inferior part is entrusted to deposit the substance pilifera and the superior part it determines the growth of the hair in linear way; if the

mouth of the vase is too tightened the hair it grows curl.
As the tactile trials he can be deduced they are always in continuous elaboration, in how much the apparatus is the first thing with which our body interacts with the external world; it is an apparatus important peer in all the human beings, that he differentiates only for the chromic, due to the interaction of the superficial cells with the surrounding climate.

- Heard

The hearing is another sensorial trial, together with the sight, that allows us to easily direct us in the space, through the perception and the sonorous information.
The hearing is also one of the most influential trials on the imaginative

apparatus, because it enjoys of energetic data that don't produce images but only the sound effects of them; it can be listened to closed eyes succeeding in imagining from where and from thing originates.

The auditory apparatus draws the maximum functionality when it receives some waves sonorous constants and rhythmic frequencies; in this case the waves are calibrated anymore and balanced and the muscles stir anymore gently, in continuous way and uniform.

The auditory trial is characterized by the sonorous muscles that, as the vocal muscles, produce the sonorous interpretation; the difference among the two apparatuses (vocal and sonorous) it is in the trial run: the sonorous muscles produce the sound interpreting the external inputs while

the vocal muscles interpret it through the inside inputs.

When it speaks to interpret the sounds him it intends to acoustically elaborate a world I deprive of sounds. Every thing on the earth produces energy of various levels that is propagated through the gases of the atmosphere, among which sonorous energy.

The acoustic trial begins from the room audio-receptive, that receptive the sonorous data thanks to its sharp pain sweater of nerves; in fact, the energy received inside the ear tent bumps against the sweater and does it wave according to the intensity.

The receptive sweaters are the part receptive of the sonorous tail, therefore the energy receipts transmits him to this last; when the

rope receives the sonorous energy, it begins to wave as, note, a tense rope. Anymore sonorous energy is intense and the vibrations cross anymore until after all the fabrics of the sonorous rope.

The rope is positioned inside the room tuner that is separated to its time in three rooms; these are of decreasing dimensions and they go from the greatest (the first one) to the smallest (the third one and it completes).

For instance: if sonorous energy is very intense then this it will reach the extremity of the rope and it will play again in the smallest room (and vice versa).

In every room the rope completes around three turns the room except that in the third one; this serves to calibrate at the most every type of

energy frequencies that the room audio receptive it receives.

Every acoustic room calibrates therefore the energy sonorous receipt producing in turn one determined electric wave. The electric waves, are the input of lighting of the muscles notice them; these are connected to the calibrating rooms and they unite him in the orchestral duct introducing itself as a sharp pain braid of muscles, very compact, that excited by the electric stimuli it stirs in undulated way, just as a whip.

Every muscle that constitutes the muscular braid is sensitive to a type of energy, characterized by a determined rate frequencies; every type of energetic frequency has, therefore, a kinetic effect in the relative muscle that stirs cracking

its extremity inside the orchestral room.
The two muscular braids, crack together, interpreting all the various frequencies of the sonorous energy.
To this point of the trial, the create sonorous waves are absorbed by a gel sponge that drenches of data the electrons receptor.
In this way the data return through the terminal channel to the room audio receptor to complete the various cerebral trials (imaginative, experiential, etc.).

- Sense of smell

The sense of smell, that through trial cognitive succeeds in distinguishing the characteristic olfattives of every substance, it is the sense that better accompanies that some taste.

The odours is a characteristic commune to almost all the substances that are known and, in the most greater part of the times, it is a clear distinctive signal for our organism; a sort of paper of identity for every substance.
The smell system works some as our still and following we will explain the trial of it.
The vapors olfattivis of the substances come receipts from the vaporicettrice room and carried in the sublimatori muscles.
The sublimatoris when they are operated (they are unintentional muscles and they are automatically operated also) they heat him changing him gaseous of the vapors in liquid; in this way the liquid substances will have a density related to their intensity and molecular structure.

More it is loaded of elements a vapor and the odours is intense and dense anymore.

The liquid is carried therefore in the rooms distillers. The rooms distillers are three, and they serve to distinguish the three principal stadiums of the odours: from that heavier as the foul smell to that lighter called perfume (that intermediary calls odours).

Departing from the tallest room, the liquid goes down up to the lowest room for fall through of the filters that vertically connect her; these filters serve to separate the heaviest substances from those light as soon as the liquid it goes down, and therefore to separate the intense odours from those weak.

The liquid that remains deposited in one of the three rooms goes down for

the relative duct that will bring in the odoripara room.
The odoripara room is composed from three sectors: every sector is only in communication with the duct that brings corresponding distiller to the room; in few words every sector is directly alone correspondent to a room distiller.
The sectors come into contact between them solo in the low part of the room and that is to ¾ of their length.
As soon as the liquids go down toward the channel of drainage (and that is the terminal part of the odoripara room) they leave some residues in their walk that accumulating is identified him as you smell permanent (these will be unloaded with the time).
The odoripara room is formed from a material filter spongy, constituted in

turn by electro cells diffusers that to the contact with the liquid they are excited sending electric shake to the nerves receptor that dresses again in full the odoripara room.
At the end of the room it is found the channel of drainage that serves to send I discard in the room initial receptive; I discharge some channel it happens through the capillary ones that dress again the room and they protect it from the solid substances holding back her in the room receptive.
Thanks to everything of them I discard it some trial is held back in the walls.

chapter 9

Muscle Motor

tav. XVII

The organ that maintains in motion and in life the cerebral part, and that therefore it plays an important role in the whole organism, it is the muscle motor. It is found in the central part and inside the top thoracic cage, adjacent to the digestive apparatus. In fact the muscle motor, as we will see more before, is wound by an energetic tissue that makes part really of the digestive apparatus.

The *muscle motor* is formed from two muscular fibers, entangled to spiral and that they depart from the *carotid* (the duct that connects the mouth and the nose to the muscle motor and to the digestive apparatus); from the slopes of the muscles him imparts the

receptors nerves (*conducted nerves*) that they gather him in an only receptive muscle and called propeller *sort*, placed in the back part of the muscle motor. From the muscle sort him imparts a principal nerve that reaches the neurotic room winding it with his receptors – propellers nerves.

In few words the motor nourishes the cerebral system through energy.

Here following we will see how practically vital energy is produced.

As we said before, the muscles are connected to the carontide; this because the muscular fibers of the muscle motor they work to air. Through the carontide the *conveyers valves* of the muscle motor they emphatically inhale the air inside the muscles so that to bait the energetic trial; the muscles, in fact, are composed to their inside from three sectors:

storing sector, propulsive sector and muscular sector.

To clarify: the two muscular fibers are equal to their inside if not for the storing rooms, that differentiates them for intensity and subject. Just for this the two muscular fibers respectively call: *eliso piston* and *averno piston*.

The first sector (storing sector) it is that in which the air is carried introduced by the carontide. These rooms one for piston, that they call bonus room for the annulled piston and malus room for the avernos piston, are not equal, but they are differentiated for capacity; this is caused by the type of air that they use. The clean air (that is less position of substance extraneous to the composition of H_2O) it is composed from smaller particles, while the

dirty air (flood of heavy and fat substances) it needs a greater room.
The capacity of the room is therefore subject to the type of air that in turn has behaved the energetic differentiation from the two muscles, or: a muscular fiber produces positive energy (eliso piston), while the other fiber (averno piston) it produces that negative.
The polarization of the energy involves accordingly a type of chain reaction in the other organs of the whole body that will behave accordingly, beginning really from the cerebral trials (in how much the first ones are to enjoy of the energy motor).
The polarization happens therefore because the muscles are structurally constituted for working with two types of different air; the positive air,

fills immediately the storing room (*bonus room*) and accordingly the whole trial that follows more quickly happens in comparison to the trial of the averno piston, that has to employ more time before him filled the negative air in the *malus room*. It also needs to count that the present substances in the air are absorbed by the muscle motor and from the conducted nerves, wandering for the whole organism. The extraneous substances will be digested then in the time, but the consequences of their presence will be noticed equally if you inhale in great quantity and continuity (for instance: the smog that is inhaled it is distributed in the whole body, causing ache operations of some organs, through the filling or the simple crust of the inside walls of some nerves; if the

man succeeds in avoiding the continuous inspiration, then the organism has the time to free themselves from the present toxins naturally loosening her or burning her).

The air that enters the storing rooms, is emphatically inhaled by the valves conveyers (one for piston), through the carotid that connects the two streets of access: nose and mouth.

The empty rooms create a stadium of void that they fill with the opening of the valves, that they instinctively open and it allows to make to enter the air from the carontide. This instinctive trial allows to make the unintentional trial to the cerebral commands.

When the storing rooms are full then him it automatically passes to the 2° sector that is the propulsive phase.

The rooms in fact they are connected to the muscles through a sharp pain net of channels called *fiber tissue*; these, constituted by a very elastic fiber, they open to the sudden one when the room is full creating a strong propulsive pressure,: the air is injected among the channels with a lot of strength, really because the room him fills completely arousing a great pressure in the entry of the channels of the fiber tissue. The strength with which the air reaches the muscles provokes the movement of the muscle; the muscular fiber of the piston is run over in fact from the strength of the air and therefore, being elastic disperses the bump through the undulated movement as an accordion.

L' energy propagated by the movement of the muscular fibers of the pistons

eliso and averno, receipt comes from the electrons that through the conducted nerves they race toward the smistatore muscle.
Besides the energy the electrons also absorb the possible present substances in the muscular fibers.
This sector is the warmest part of the whole pistons, in how much the mechanical and kinetic trial of the last phase, provokes the increase of heat of the tissue; the heat, together with the energy, it’s transmitted therefore in the whole body.
As we have said before, the two pistons (eliso and averno) they work in different way, and that is they have a different intensity of energy and therefore a different polarization, caused really from the type of air that he breathes; this involves the arrival to the smistatore

muscle of different stadiums of energy. These energetic stadiums are composed inside the conveyer muscle through the simple mixture of the polar information (for instance: to the smistatore muscle arrives a certain quantity of positive energy and another quantity of negative energy. According to their entity, they will create an only energy with some different percentages of polarization and therefore with an ample differentiation of polar facets: in the reality the effects will be happy, sad, neutral, etc.)

Once that information are mixed, the fibers of the smistatore muscle absorb the all and they push her in the principal channel that will bring them astute in the whole nervous net, passing first for the cerebral apparatus.

This whole trial has in turn need of energy.

The energy for the muscle motor is produced in turn by the digestive apparatus (what we will explain more before). The digestive apparatus winds the muscle motor with a tissue of fibers and nerves called note energetic tissue; all the nourishing substances, are sent through this tissue to the muscle motor.

The substances serve to feed the pistons with what needs him (proteins, vitamins, fat, etc.). The importance of the energetic tissue also consists of producing the fat that allows not to make to burn or to break the muscular fibers during the mechanical trial that they in the long run are subject to a great kinetic stress.

The digestive apparatus can also assume obviously or no positive

substances (genuine and natural) or negative (chemical pies and damaged food), that will decidedly influence on the surrender of the muscle motor, since this last is fed really from the digestive apparatus through the energetic tissue.

From this we realize of it that the muscle motor is very delicate and therefore important, above all because it is exposed to two different risks that come from the outside: the air and the food.

It doesn't finally need to forget that the process of energy can be developed to the inverse one: in a lot of occasions the cerebral system sends electrons you load of trial information (as you plan, feelings and dreams) making to work the muscle motor, that in turn will reciprocate the loaded information of polarized

energy; in few words the muscle motor, besides giving energy the body, it positively polarizes or negatively the energy, modifying and influencing the various organic trials.

chapter 10

Adeico Apparatus

tav. XVIII

The adeico apparatus is a great complex of organs that is found along the inside of the whole trunk of the human body; it is protected in the superior part from the thoracic cage and in the underlying part it is free from every rigid protection, which it allows greater movement the mechanical trial (even if however the abdominal muscles make a good defense to the hits of average entity).

The adeico apparatus mainly works for furnishing energy to the muscle motor and influences, accordingly, also on the surrender of the cerebral trials and the articular muscles; its functions and its trials are directly commanded by the cerebral system that, in turn it is commanded by the demands

of the muscle motor. In poor words we can say that: the three principal apparatuses of the organism work and they also interact according to a substantial requirement as that energetic; from this we infer that the shortcoming from a solo of these three principal apparatuses, would jeopardize seriously the life of the organism and therefore of the man.

For both the sexes the apparatus substantially introduces him identical, but in the women the fibers are more elastic allowing during a possible pregnancy the development in volume of the giunonica room, allowing the neuron to develop themselves.

The adeico apparatus is connected with the outside from the carotid, in the superior part, while in the inferior part the connections are divided in two results: back with the duct

expellant (*cocito*) and anteriorly through the duct of drain (*stigia*).
The apparatus is composed from three stadiums: process of workmanship and assimilation, process of clearing and process of expulsion.
For convenience we will chronologically list the trials explaining the operation of it with the organs protagonists.
The liquids and the ingest solid substances reach the room of assimilation substances, called *nembrotea* through the carontide.
The nembrotea room is full, to its inside, of muscles called minoici assimilatory (minoice sing.), that fills entirely all the interstices of the room when these are found in state of inactivity; in the moment in which the digestive room welcomes, or it knows to have to welcome, the food and

the liquids, the muscles minoicis begin to work creating some interstices that will allow the substances worked to be able to flow out in the other rooms of the adeico apparatus.

When the food reaches the room nembrotea, the muscles minoicis begin to stir, creating an undulated movement and rhythmically contracting itself; this movement allows the digestive muscles to compress and to squeeze the fibrous substances of the ingested food.

The muscular action of the minoicis, demolishes the solid structure of the food to be able to assimilate the protein particles and vitamin that serve to the correct nutrition of the body of it.

The minoicis are helped above all by their covering that further to be

callous, and therefore profit to the mechanical action, is also absorbent and allows accordingly the absorption of the nourishing substances; the covering, in fact, attracts the nourishing material inhaling and absorbing the solid and liquid substances.

Recapitulating: the minoici muscles, through their undulated and contracting movement, they demolish and they absorb the nourishing substances to complete the energetic action of restocking of the apparatus motor.

To notice that the minoici muscles are magnified of volume when their job is in continuous to follow him; the swelling is not definitive however, but it is proportional to the levels of trial intensity of the assimilation.

Inside the minoicis we find a sharp pain net of channels that practically they transport the substances to the energetic tissue. In this run that goes from the muscles to the tissue, the capillary ones they complete an action of drain and further purification: the most useless and heavy substances come to deposit him on the fund of the capillary tissue and the important substances, lighter, they finish their run in the energetic fabric. The physical trial of movement of the material absorbed by the minoici muscles toward the energetic tissue, is explained from the capillarity of the tissue and from the specific weight of the subject same that is transported to its inside.

The whole useless liquid to the restocking that is deposited in the low part of the capillary tissue,

passes for sublimation and therefore for dripping in the room cistern dictates *fialteo*; in fact, the low part of the capillary fabric is directly connected to the fialteo room.

The capillary fabric is helped in the action of drain by its same temperature; the protein substances and vitamin one votes you assimilate, independently if from liquid or solid substances, they introduces under the state of liquid and therefore, accordingly, when they meet the capillary fabric that is heated, they subsequently free him some poor material structures, useless for the nourishment of the muscle motor.

The liquids are directly absorbed by the minoici muscles and sublimed through the capillary tissue in the fialteo cistern room, while the solid

substances are allowed to slip along the interstices that forward him in the second stadium that is that of elaboration. This stadium is interposed among the nembrotea room and the room deposit call *briareo;*
this last is a necessary trial, that allows and it facilitates the correct expulsion from the duct expellant, the cocito, sets in the inferior and back part of the trunk.
The second stadium and that is the elaborative zone (cerberale), through his heated and pregnant elastic tissue of acid they subsequently decompose the used substances, elaborating her in softer substances (and therefore easily unloading) and biodegradable.
The cerberale room crushes and it burns that it remains of the subject through the acid of the elastic tissue.

Once that the subject is elaborated it slips for fall in the briareo room: this room, heated by the outside by the stigia room, it maintains the subject under the ideal conditions (substantially from the plastic point of view) up to when the same room won't need to expel it; in this case they enter action the muscles of the duct cocito that pushes the whole subject to the outside.

The walls of the briareo are continually bedewed of cleansing liquid that helps to maintain cleaned the whole room deposit.

As we said before, the liquids fall for dripping in the stigia room: this room has the heated walls thanks to the heat that is directly propagated by the muscle motor, through the electrons that travel inside the

nerves rice-grounds or conducted nerves.
The warm temperature of the stigia room allows the maintenance of the liquid state of the useless substances dripped by the capillary tissue.
The yellowish color of the liquid is characterized by the passage in the capillary tissue and from the scorches of the molecules in the stigia room, caused at times by the too elevated temperature.
In the stigia the emptying happens not as soon as the room cannot contain more other liquid; the valve of outlet begins to open calibrating the opening according to the pressure of the same liquid, not to cause by the way the breakup or the wearing out of the channel of drain of the liquid.
The channel of drain is connected then in both the sexes to the to the

peripheral critical apparatuses: in the man the channel connects him to that zeulitico of the priapea, while in the woman the channel flows in the saffica room of the venerè.

The energetic tissue, that part directly from the nembrotea room, winds the whole adeico apparatus and also the muscle motor to supply these two apparatuses of energy.

The fabric is formed from capillary and from conducted nerves that they allow the receipt and the dispatch of energy and information. One continuous bad feeding, for example rich of fats, cause the overlap of these substances that they clog the nerves or in the case of chemical substances the aging for scorch of the fibers, or worse anchor, in the case of strong energetic stresses from the cerebral

apparatus, the same laceration of the tissue.

The last studies on the adeico apparatus has established therefore that a correct feeding allows the whole organism a correct operation, in how much the adeico apparatus is the first stadium of energetic supply and therefore the carrying base of all the organic trials of the human body.

chapter 11

Insemination of the Giunonica room and development of the Primary Neuron

tav. XIX

In this chapter we will synthetically give an explanation of as the birth and the development of the human body it happens following the principal phases of the insemination. Such trial will serve to explain how the organic system develops him and what the circumstances that allow the energetic evolution and the beginning of the organic trials are.

Partly the process of insemination it has already been explained first in the chapter regarding the critical trial and appreciating.

In fact these trials, coincide in the most greater part of the cases to the wish to concretize a spiritual and intellectual relationship of the two people that they effect the trial. The man and the woman enjoys of the trials critical-appreciating to progress their kind, that generation after generation loads him of the whole genetic patrimony and experiential.

The process of insemination is therefore something of absolutely important, that happens only when the trial critical-appreciating it is baited in both the interested subjects; it doesn't need to forget that the effects of the trial critical-appreciating it is substantially born from the impulses of the imaginative system and platoristotele, that confer him the

whole inherent universal importance in the cerebral organs.
During the critical trials and sense appreciated you of the two organs experiential peripheral, venerè and priapea, the insemination it happens. In fact at the end of the trial senses apprezzativo the primary neuron escapes from the zeulitico duct of the priapea; when this the priapea happens it is found inside the saffica room. If it were so the insemination could not go to term; in fact, the primary neuron slips along the opening that introduces it in the giunonica room. When the walls warn the presence of the primary neuron, these are closed again imprisoning it to their inside.
From this moment the development of the primary neuron happens.
The giunonica room is continually bedewed to its inside of data

experiential coming from the mimnermo’s duct that in turn it is connected to the peripheral experiential room of the venerè and that is the catullea; it doesn't need to forget that the catullea room is in turn connected to the other experiential room distributed in the whole body (hands, feet, head) and therefore ago him that the data experientialism concern all the organic trials.

The primary neuron to receive the data from the catullea is automatically bridled by the catullacei nerves; these nerves will be connected to the neuron for everything of its development to the conception.

The experiential data in the form of liquid will fill the giunonica room to allow the fetus to stir more easily

and to amortize the possible hits suffered by external agents.
Thanks to the catullacei nerves, not only the neuron purchases the experiential data respect the mental and organic trials but it also receives the energy and the nourishment of the fabrics from the muscle motor.
The neuron he comes to develop in this way: cerebral system> bust> arts> definition of the peripheral ones> finishing touch of the receptive surface.
All the substantial developments happen in the first weeks up to the 3° month. After the 3° month the organism extends only to magnify him to reach a reliable proportion to the external agents.
During the phase of development it is very important the energy that is

transmitted to the neuron: not only energy will influence on the type of personality of the fetus but it will be also conclusive in the physical and organic development of the fabrics and the structure.

During the pregnancy it will be therefore advisable to maintain a correct diet and a good spiritual and energetic equilibrium.

The primary neuron is constituted by the generating spiral that contains all the experiential data and organic of his father and once introduced in the giunonica room, it will elaborate according to its characteristics (what those are of their father) his mother's information. The primary neuron develops him therefore in a synergy of different information but you destine to create an unique individual.

There are cases in which in the giunonica room enters more than a primary neuron; in this case the thing doesn't change very if not for the fact that his mother will have to increase the energetic remuneration to the fetuses.

When the fetus has completed its development, the walls of the giunonica room that connect it to the saffica room begin to open. The opening of the walls causes the discharge of the experiential liquid in which it grew the fetus and the immediate spillage of the same fetus.

The suffering is very complicated in how much the tissue of the saffica room don't immediately relax him; a very important role is played in fact from the catullea room that has to complete a great effort in the communication with the cerebral

trials. Thanks to this interaction between catullea and cerebral trials the saffica room succeeds in articulating in the movements that will allow the fetus to slip along the venerè and therefore toward the external world.

Medical equipe
and
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- **Medical equipe**

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Dott. Edoardo Robustelli

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Dott. Antonio Robustelli

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